

Esmeralda

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Watercolor is a media that you do not have to use the same paint brand used by the artist. Instead as long as you have a similar paint color you can use any brand you personally prefer. There are many inexpensive watercolor brands available which will work very well if you do not want to invest in an expensive set. There is something so appealing about the transparent effect you can achieve with watercolor.

Surface:

140# cold press watercolor paper, I use a variety of brands of watercolor paper.

Supplies:

Micron Permanent Black Marker #01, #02, #03

Stylus

White Gel Pen: Signo Uniball UM-120AC.

Royal Brush: These are the brushes that I use for watercolor.

Royal Sabeltek

1/2" Angular #L95060

5/8" Angular #L95060

3/4" Angular #L95060

#20 Short Round #L95005

#16 Short Round #L95005

#12 Short Round #L95005

#8 Short Round #L95005

#4 Short Round #L95005

#2 Short Round #L95005

#10 Filbert L95020

#8 Filbert L95020

#6 Filbert L95020

#2 Filbert L95020

Daniel Smith

Fuchsite General
Quinacridone Coral
Quinacridone Pink
Quinacridone Rose
Red Fuchsite General
Rose of Ultramarine
Sleeping Beauty General
Ultra-Turquoise

Schmincke

Chrome Yellow Deep
Lemon Yellow
Naples Yellow Reddish
Quinacridone Violet

Watercolor Instructions:

- Transfer the design, I do not use transfer paper for my watercolor paintings. Transfer papers will often have wax in them; check to see if your favorite transfer paper contains wax. Wax will resist the paint. I make my own transfer papers by scribbling graphite onto a clean piece of paper. It works great and saves money.
- Ink Esmeralda and the design elements with a black permanent marker. Some people prefer to ink after completing the piece. Either will work; just make sure that your black marker is permanent.

Face and Neck:

- Wash Naples Yellow Reddish into the shaded areas of the face and neck and shade with Red Fuchsite General. Wash Quinn Coral into the cheek area.

Jacket:

- Wash Fuchsite General into the shaded areas of the jacket, shade with Sleeping Beauty General and while it is still wet drop in Ultra Turquoise to deepen the shaded areas.



- Base the yellow patches with Lemon Yellow and shade with Chrome Yellow Deep.
- Paint the shoulder patch with Quinn Coral.

Skirt:

- Wash Quinn Rose into the shaded areas of the skirt, shade with Quinn Pink and deepen with Rose of Ultramarine.
- While the previous paint application is still wet drop Lemon Yellow into the highlighted areas.
- Paint the spots with Quinn Violet.

Arms:

- Paint the arms with Quinn Coral and shade with Rose of Ultramarine.

Stockings:

- Paint the lighter stocking with Quinn Coral and shade with the same color, making this a darker layer. Base the heel and Toe with Rose of Ultramarine. Base the darker stocking with Rose of Ultramarine and shade with a darker layer of the same paint color.
- Paint the spots on the leg and heel with undiluted Rose of Ultramarine and the toe with undiluted Quinn Coral.

Purse:

- Paint the purse with Quinn Coral, shade with Rose of Ultramarine and drop in Lemon Yellow to highlight.

Hair:

- Wash layers of the following paint colors into the hair area manipulating the paint to develop the different tones of the hair: Quinn Coral, Quinn Rose, and Rose of Ultramarine.

Finishing:

- Outline details with a White Gel Pen and Enjoy.

