



# Monsters

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## **Grade Level K-2**

### **Instructional Objective:**

The students will understand Elements of Design Line, Color, Shape and Pattern

The student will develop an imaginary monster developing the shape of the monster using basic shapes, line, and pattern.

### **Curricular Integration:**

Monsters are frequently used in children's cartoons in funny and imaginative ways however we as adults are frequently asked to look under a bed or in a closet to make sure there are no monsters lurking at bedtime. Use this natural creativity that a child possesses to help them develop their own monster using fun creative colors and patterns.

### **Materials and Equipment:**

12"X18" white drawing paper  
permanent markers  
oil pastels  
watercolor paints

### **Resource Materials:**

Use a number of children's books and Disney cartoons to help motivate the children to develop their own monsters. Google children's books online to find a great listing of book which are age appropriate for children.

### **Project Requirements:**

1. This project allows the student to explore the elements and principles of design while being introduced to color theory.
2. The students will begin to understand how to convey character, personality, and expression into their artwork through the use of exaggerated expression and pattern.
3. By utilizing a variety of media this becomes a multi-media approach.

### **Project Introduction:**

1. Read any of the books which you googled on the subject of monsters in children's literature.

### **Art Production:**

1. To begin this project using teacher led instructions draw the monster together or encourage the child to draw a monster face on their own. Children are very capable of drawing on their own, we as adults have that fear of failure which causes us to doubt our artistic abilities. If you are working with a timid child share the photo of this monster with the child and help each child draw the monster using basic shapes.
2. This is a ¾ view and gives you a great opportunity to introduce perspective to the young child.

3. Once the drawing is complete and the child is satisfied with the result add pattern to the fringe around the face, the eyelids, fingers and any other areas that pattern will enhance the design.
4. I would often ask my students to develop a background behind their monster to further develop the story attached to the monster.
5. Outline the drawing with black permanent marker. This adds a bold look to their line and helps the child by not getting lost when they begin to color.
6. I preferred to use oil pastels with children, the colors are bright and very vibrant and lend themselves to children's small hands however you can also use crayons. At this time I would often introduce the concept of Complimentary Colors to my students and encourage them to find the compliment of each color choice to develop a bold piece.
7. Once the children have completed the coloring portion of the lesson I would encourage them to use watercolor paint to develop the backgrounds. Oil pastels create a resist which works beautifully with watercolor. Many young children struggle with fine motor skills which makes painting a frustrating experience for them however when you combine oil pastel with watercolor most children can feel successful.
8. Every year that I complete this project with my students I find that in our end of the year evaluation of projects presented this is one of the student's favorites.